

Big Guy 69

Team Tuna presents:

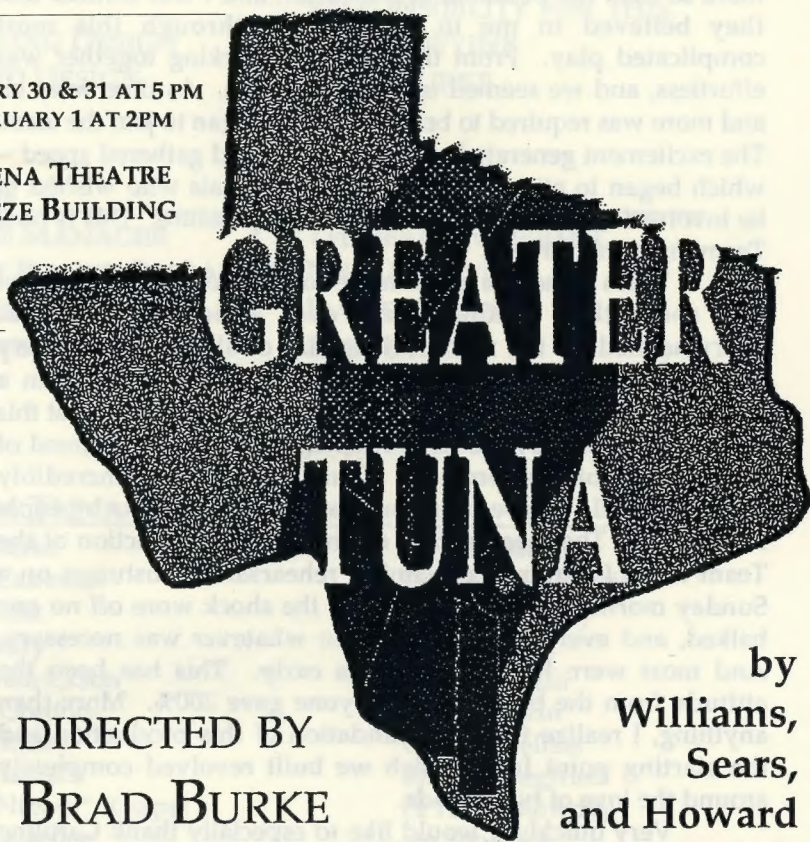
JOHN "NIPPER" KNAPP

MATTHEW LETSCHER

IN

**JANUARY 30 & 31 AT 5 PM
FEBRUARY 1 AT 2PM**

**ARENA THEATRE
FRIEZE BUILDING**



**DIRECTED BY
BRAD BURKE**

**by
Williams,
Sears,
and Howard**

a basement arts production

FROM THE DIRECTOR

I realize you are probably standing in the hall waiting to come in, so I thought I would give you a little something to read.

A little while ago I witnessed a special bond between two dear friends. It also happened that they were two very good actors. As a person who wants to dabble in directing, I thought: What a wonderful opportunity for a great two-character show. Just find the show. This is how my directing GREATER TUNA was born.

Matt and Nipper are two very promising actors, much more so than my potential as a director, and I was thrilled that they believed in me to guide them through this most complicated play. From the start our working together was effortless, and we seemed to become a team. As time went on and more was required to be done, others began to join the team. The excitement generated was contagious and gathered speed -- which began to attract many more individuals who wished to be involved in our now-obvious working pleasure. This is how Team Tuna was formed.

Team Tuna has given more to the production values of this show than I could have ever anticipated. I was overwhelmed by the relentless pursuit of all toward the very admirable task of mounting this show. We have been in a constant state of motion toward our production goals, and at this time I can safely say we have reached all that was dreamed of at the start of the project. I am amazed and incredibly thankful to all. I have been touched by just how much people have given. The most blatant example was the reaction of the Team when I required a technical rehearsal for costumes on a Sunday morning at 7:00 a.m. After the shock wore off no one balked, and everyone committed to whatever was necessary. And most were here ten minutes early. This has been the attitude from the beginning, everyone gave 200%. More than anything, I realize that the foundation of this production and the starting point from which we built revolved completely around the love of two friends.

Very quickly, I would like to especially thank Caroline Seltzer and Nancy Pipkin who co-designed the costumes. The five of us have been working on this since before Christmas, and without them the polish of this production would not exist -- it would be mayhem and a nightmare. And most of all, thank you Matt and Nipper. Brad.

CAST

JOHN "NIPPER" KNAPP
MATTHEW LETSCHER

Thurston Wheelis
Arles Struvie

DIRECTOR/DESIGNERS

DIRECTOR	BRAD BURKE
COSTUME DESIGN	NANCY PIPKIN CAROLINE SELTZER
SET DESIGN	NO ONE WILL ACCEPT RESPONSIBILITY FOR THIS.
LIGHTING DESIGN	JEN SNOEYINK
SOUND DESIGN	BRAD BURKE

CREW

STAGE MANAGER	THERESA McDERMIT
LIGHT BOARD OPERATOR	NAN MUNTIN
SOUND OPERATOR	DAVID GORDON
COSTUMERS	ERIN DILLY MANDY SIEGFRIED

TEAM TUNA

Brad Burke	Sara Mathison
Kelly Cameron	Theresa McDermitt
Amy Cook	Colleen Mooney
Erin Dilly	Nan Muntin
Erik Fredrickson	Nancy Pipkin
David Gordon	Mitch Quirin
Troy Hollar	Carolin Seltzer
Ann Klautsch	Mandy Siegfried
John "Nipper" Knapp	H Terry Snowday
Matt Letscher	Jen Snoeyink

"We love you. Of course...we love everybody."

--Matt and Nipper

Liba 764-9839

TUNA HELPERS

Gaetane Bertol
Juan Delgado
Erik Fredrickson
Leah Harris
David Kirshenbaum
Richard Klautsch
Carol Lehman
Henry Reynolds
Eric Vesbit

SPECIAL THANKS

Matt would like to thank: Juliet for
putting up with him; Scott and Rick; and Mom and Pop.

Nipper would like to thank
Mom, Big Guy, Fathead and F*?tface.

Brad would like to thank his housemate
Astrid Hillers for her patience, understanding,
and answering late-night phone calls.